

# BRANDI WALLER-PACE

7545 Monterrey Dr Fort Worth, TX, 76112 · (404) 966-5030  
brandipacemusic@gmail.com · www.brandipacemusic.com

## EDUCATION

- ON HOLD** PHD, MUSIC EDUCATION THE UNIVERSITY OF NORTH TEXAS  
Teaching Fellow, Teaching Assistant  
MUED 1130 Foundations of Music (Instructor of Record)- Fall 2020, Spring 2021  
Graduate Teaching Assistant, MUED 3100 Music in Childhood- Fall 2021
- 2008** MM, JAZZ STUDIES HOWARD UNIVERSITY  
Graduate Teaching Assistant  
Courses Taught: MUTV 111 Jazz Vocal Workshop I; MUTV 112; Jazz Vocal Workshop II
- 2006** BM, JAZZ STUDIES HOWARD UNIVERSITY  
Summa Cum Laude; vocal concentration; additional coursework in classical piano, jazz piano, guitar, instrumental improvisation, jazz instrumental arranging

## CERTIFICATIONS & TRAININGS

- 2019** ORFF SCHULWERK INTERNATIONAL SUMMER MASTERCLASS ORFF ESPANA- EL ESCORIAL, SPAIN
- 2018** GORDON MUSIC LEARNING THEORY LEVEL II FORT WORTH ISD ETUDE GRANT PROGRAM
- 2017** GORDON MUSIC LEARNING THEORY LEVEL I FORT WORTH ISD ETUDE GRANT PROGRAM
- 2017** ORFF SCHULWERK LEVEL III SOUTHERN METHODIST UNIVERSITY
- 2016** ORFF SCHULWERK LEVEL II SOUTHERN METHODIST UNIVERSITY
- 2015** ORFF SCHULWERK LEVEL I SOUTHERN METHODIST UNIVERSITY
- 2010** KODALY LEVEL I UNIVERSITY OF NORTH TEXAS
- 2010** MUSIC EC-12 TEACHER CERTIFICATION EXPIRES 2027

## GRANTS & AWARDS

- 2023** INTERNATIONAL BLUEGRASS MUSIC ASSOCIATION FOUNDATION ARNOLD SHULTZ GRANT  
PROJECT: SABLE SISTERS EP (DUO WITH KAIA KATER)
- 2023** BLUEGRASS PRIDE MINI-GRANT  
PROJECT: 19<sup>TH</sup> CENTURY STROKE STYLE BANJO STUDY WITH RHIANNON GIDDENS

- 2023** LEADERSHIP BLUEGRASS SCHOLARSHIP
- 2021-22** UNIVERSITY OF NORTH TEXAS COMPETITIVE GRADUATE MUSIC EDUCATION SCHOLARSHIP
- 2019** AMERICAN ORFF SCHULWERK ASSOCIATION PROFESIONAL DEVELOPMENT SCHOLARSHIP AWARD
- 2018** BAYARD FRIEDMAN CHAIR FOR TEACHING EXCELLENCE IN PERFORMING ARTS
- 2007** GOLDEN KEY INTERNATIONAL HONOR SOCIETY
- 2007** NATIONAL SOCIETY OF COLLEGIATE SCHOLARS
- 2006** HOWARD UNIVERSITY LAUREATE SCHOLARSHIP
- 2002** NATIONAL ACHIEVEMENT SCHOLARSHIP

## **EXPERIENCE**

- DTMR Black, Brown, Indigenous, and Asian Music Education Symposium Organizer Fort Worth, TX (2023)
- Fort Worth African American Roots Music Festival Founder, Organizer Fort Worth, TX (2021-present)
- University of North Texas; College of Music Teaching Assistant, Department of Music Education Denton, TX (2021-2022)
- University of North Texas: College of Music Teaching Fellow, Department of Music Education Denton, TX (2020-2021)
- Decolonizing the Music Room Founder, Executive Director Fort Worth, TX (2019-present)
- Bruce Shulkey Elementary School General Music Specialist, Grades K-5 Fort Worth, TX (2017-2020)
- Fort Worth Independent School District Curriculum Co-Writer, General Music Fort Worth, TX (2017-2019)
- Arts Fifth Avenue Artist-in-Residence, Private Music Instructor, Children’s Jazz Choir Instructor Fort Worth, TX (2008-present)
- Van Zandt-Guinn Elementary School General Music Specialist, PK-5 Fort Worth, TX (2010-2017)
- I.M. Terrell Elementary School General Music Specialist, PK-5 Fort Worth, TX (2010-2012)

N.A. Howry Intermediate School General Music Specialist, 5-6	Fort Worth, TX (2009-2010)
Howard University Graduate Teaching Assistant, Jazz Voice	Washington, DC (2006-2008)
BnB Music World Private Music Instructor, Beginner/Intermediate Piano and Guitar	Washington, DC (2005-2008)
Zion Hill Baptist Church Pianist, Choir Co-Director	Washington, DC (2006-2007)

## **PUBLICATIONS**

Batisla-ong, L.; Waller-Pace; B. (2023). What We Say and What We Do: Decolonizing at the Shallow End of the Pool. *Music Educators Journal*, 109(3).

Smith, G.D.; Waller-Pace; B.; Urbach, M.; Powell, B. (2023). *Love, Care, Revolution, and Justice: Loving Oneself and Loving One's Students*. [Book Chapter]. Oxford Handbook of Care in Music Education.

Waller-Pace, B. (2021). Decolonizing the Music Room. *Illinois Music Educator*, (81)2.

Waller-Pace, B. (2020, March/February). Love Somebody: African American Musicians' Impact on Music Today. [Classroom Lesson/Activity]. *Activate! Magazine*.

Waller-Pace, B. (2018) Considering Black Voices: Dialogue to Foster an Inclusive Educational Environment. *Orff Echo*, 50(1).

## **PRESENTATIONS/SESSIONS**

Waller-Pace, B. (2023). *Intro to Old Time Music and Its Black Roots*. Central Texas Orff Schulwerk Association. San Antonio, TX

Waller-Pace, B. (2023). *Old Time and Roots Music: Connecting to Culture and Community*. International Kodaly Society Symposium, Los Angeles, CA.

Waller-Pace, B. (2023). *Using Antiracist and Decolonizing Approaches to Challenge Traditional Practices, Parts I & II*. Iowa Choral Directors Association, Pella, IA.

Waller-Pace, B. (2023). *Decolonizing the Ethnomusicology Classroom: Perspectives from Music Educators in the University Space*. Society for Ethnomusicology-Southern Plains Chapter Virtual Conference.

Waller-Pace, B. (2023). *Building Common Language for Equity's Sake*. Virtual Staff Development Session. Puget Sound Community School, Seattle, WA.

Waller-Pace, B. (2023). *Culturally Responsive Approaches to Black Music*. Virtual Session. Philadelphia American Orff Schulwerk Association.

Waller-Pace, B. (2023). *Culturally Responsive Approaches to Black Music*. SNAKE Kodaly, Reno, NV.

Waller-Pace, B. (2022). *Black Views of Early American Music*. American Orff Schulwerk Association National Conference, Kansas City, MI.

Waller-Pace, B. (2022). *Jazz, Blues, and Rhythm*. American Orff Schulwerk Association National Conference, Kansas City, MI.

Waller-Pace, B. (2022). *Music Mark x Why Music: Jazz and Cultural Competency with Brandi Waller-Pace*. Virtual Session. Music Mark & Why Music, Winchester, England.

Waller-Pace, B. (2022). *Highlighting Blackness in American Roots Music*. Online session. Adelphi University.

Waller-Pace, B. (2022). *Problematizing "World Music."* Hybrid session. Smithsonian Folkways Certificate Course in World Music Pedagogy, The Hartt School, University of Hartford, Hartford, CT.

Waller-Pace, B. (2022). *Intro to U.S. Old Time/Roots Music*. Hybrid session. Smithsonian Folkways Certificate Course in World Music Pedagogy, The Hartt School, University of Hartford, Hartford, CT.

Waller-Pace, B. (2022). *Black Feminist Futurity as Framework for Counter-narrative in Curriculum and Praxis*. Poster Presentation. Texas Music Educators Association Conference. San Antonio TX.

Waller-Pace, B. (2022). *Culturally Responsive Approaches to Black Music*. North Texas American Orff Schulwerk Association, Richardson, TX.

Mena, C. & Waller-Pace, B. (2022). *Examining the Overwhelming Whiteness of Music Education History*. Poster Presentation. Texas Music Educators Association Conference. San Antonio TX.

Waller-Pace, B. (2021). *A History of Predominantly Black Marching Bands*. Poster Presentation. Texas Music Educators Association Conference. San Antonio TX.

Waller-Pace, B. (2021). *Culturally Responsive Approaches to Black Music*. Kodaly of North Texas, Richardson, TX.

Waller-Pace, B. (2021). *Applying Decolonizing and Antiracist Approaches in the Music Classroom*. Virtual Session. Music Education Department Symposium. Berklee College of Music, Boston, MA.

Neal, S. & Waller-Pace, B. (2021). *Developing Critical Views and Practice for the Music Classroom*. Virtual Session. Alberta Kodaly Association, Alberta, Canada.

Waller-Pace, B. (2021). *Applying Decolonizing and Antiracist Approaches to Roots Music Spaces*. International Bluegrass Music Association Conference, Raleigh, NC.

Waller-Pace, B. (2021). *Culturally Responsive Approaches to Black Music*. Culturally Responsive Teaching in Music Education Workshop, Southern Methodist University, Dallas, TX.

Waller-Pace, B. (2021). *Applying Decolonizing and Antiracist Approaches in the Music Classroom*. Berklee College Music Education Department Virtual Symposium, Berklee College, Boston, MA.

Batisla-ong, J. & Waller-Pace, B. (2021) *Developing Critical Views and Practices for the Music Classroom*. Virtual Session, Boston Area Kodaly Educators.

Batisla-ong, J. & Waller-Pace, B. (2020). *Developing Critical Views and Practice for the Music Classroom*. Virtual Session, Rhode Island Music Educators Association.

Waller-Pace, B.; Neal, S. (2020). *Decolonizing and Antiracist Approaches in the Music Classroom*. Virtual Session, Northern California American Orff Schulwerk Association.

Waller-Pace, B. (2020). *Decolonizing and Antiracist Approaches in the Music Classroom*. Virtual Session, Kodaly Chapter of Minnesota.

Batisla-ong, J. & Waller-Pace, B. (2020). *Decolonizing and Antiracist Approaches in the Music Classroom*. Virtual Session, Rhode Island College.

Batisla-ong, J. & Waller-Pace, B. (2020). *Decolonizing and Antiracist Approaches in the Music Classroom*. Virtual Session, Kodaly Society of Ontario.

Gant, N. R. & Waller-Pace, B. (2020). *Decolonizing and Antiracist Approaches in the Music Classroom*. Virtual Session, Education Through Music New York.

Waller-Pace, B. (2020). *Beyond Song Selection: An Intro to Decolonizing and Antiracist Approaches in the Music Classroom*. Virtual Session, Atlanta Area Orff Schulwerk Association.

Waller-Pace, B. (2020). *Developing Critical Views and Practice for the Music Classroom*. Virtual Session, Kodaly Society of Canada.

Waller-Pace, B. (2020). *Decolonizing and Antiracist Approaches in the Music Classroom*. Virtual Session, Back to School Virtual Clinic, Minnesota Music Educators Association.

Batisla-ong, J. & Waller-Pace, B. (2020). *Applying Decolonizing and Antiracist Approaches to the Music Classroom*. Virtual Session. Diving Deeper into Orff Schulwerk, New Jersey Performing Arts Center.

Batisla-ong, J. & Waller-Pace, B. (2020). *Critical Practices for the Music Classroom: Philosophy and Praxis*. Virtual Session, Charles County Public Schools, MD.

Barber, D. & Waller-Pace, B. (2020). *Putting It All Together*. Virtual Session, Augusta Heritage Center, Davis and Elkins College.

Waller-Pace, B. (2020, July). *I'll Fly Away: Basic Banjo Lessons I&II*. Virtual Lesson Series. American Stringband Week, Augusta Heritage Center, Davis and Elkins College.

Batisla-ong, L.; McCauley, M.; Waller-Pace, B. (2020). *Making Good Choices: How Can Teachers Better Research Repertoire for the Classroom?*. Virtual Webinar, National Association for Music Education.

Dean, B. & Waller-Pace, B. (2019). *Putting It All Together*. Austin Stringband Festival, Austin, TX.

Waller-Pace, B. (2019). *Decolonizing the Music Room*. Virtual Presentation, Waterloo School District, Waterloo, Iowa.

Waller-Pace, B. (2019). *Developing Critical Practices and Views for the Music Classroom*. Irving Independent School District, Irving, TX.

Waller-Pace, B. (2019). *Decolonizing the Music Room*. The Affrolachian On-Time Music Gathering, Nasons, VA.

Waller-Pace, B. (2019). *Developing Critical Practices and Views for the Music Classroom*. Cedar Hill Independent School District, Cedar Hill, TX.

Waller-Pace, B. (2019). *Who Am I in Music?* Cedar Hill Independent School District, Cedar Hill, TX.

Waller-Pace, B. (2019). *Critical Practice, Research, and Counternarrative as the Foundations of Cross Curricular Instruction*. Multicultural Education Institute, Texas Wesleyan University, Fort Worth, TX.

Waller-Pace, B. (2019). *Jazz, Blues, and Rhythm*. Fort Worth Independent School District, Fort Worth, TX.

Ellingsen, A.; Waller-Pace, B. (2019). *Decolonizing the Music Room*. Hybrid Session, Iowa Music Educators Conference, Ames, IA.

## **KEYNOTE SPEECHES/SESSIONS**

Waller-Pace, B. *US Old Time Music*. (2024). Keynote Session. Minnesota Music Education Midwinter Conference.

Waller-Pace, B. *Who Built the Banjo? Blackness in American Roots Music*. (2024). Keynote Session. Minnesota Music Education Midwinter Conference.

Waller-Pace, B. *Culturally Responsive Song Selection* (2024). Keynote Session. Minnesota Music Education Midwinter Conference.

Waller-Pace, B. *From Inclusion to Reparation*. (2022). Keynote Speech. Illinois Music Education Conference.

Waller-Pace, B. *Developing Critical Views and Practices for the Music Classroom*. (2022). Keynote Session. Iowa Music Educators Association.

Love, B.; Waller-Pace, B. (2021). *Dr. Bettina Love with Brandi Waller-Pace*. Keynote Interview. Folk Unlocked Virtual Conference, Folk Alliance International.

Batisla-ong, L.; Waller-Pace, B. (2021). *Critical Practices for the Music Classroom: Philosophy and Praxis*. Keynote Session. Maryland Music Educators Association Virtual Conference.

## **INVITED GUEST TEACHING/LECTURES**

2022            Decolonizing Music Education (Virtual Lecture)  
Santa Clara University, Santa Clara, CA

2022            Exploring Identity and Music (Virtual Assembly)  
Echo Horizon School, Culver City, CA

2022            Historical and Philosophical Foundations in Music Education  
University of North Texas, Denton, TX

2022 Introduction to Music Education (Virtual Lecture)  
Baldwin Wallace College, Berea, OH

2021 Music Education Symposium (Virtual Event)  
Berklee College, Boston, MA

2021 Theoretical Inquiry in Music Education  
University of Toronto, Toronto, ON

2020 Foundations of Music  
University of North Texas, Denton, TX

2019 Teaching Residency  
Saint Paul Academy and Summit School, St. Paul, MN

## PANELS

Batisla-ong, L.; Waller-Pace, (2024). *Notes of Excellence: Inspiring Success in Music Education*. Berklee Career Jam, Berklee College of Music, Boston, MA.

Clark, J.; Garland, J.; Nade, L.; Waller-Pace, B.; Waters, D. (2024). *Beyond the Construct: Belonging While Black*. Folk Alliance International Conference.

Armbruster, C.; Deering, J.; Lee, M; Levy, M.; Martin, M.B.; Smith, C.; Waller-Pace, B.; Werbin, L. (2023). *Women in the Business of Bluegrass*. International Bluegrass Music Association World of Bluegrass Business Conference, Raleigh, NC.

Kater, K.; Waller-Pace, B.; Wellington, T.; Werbin, L. (2023). *Bluegrass Education: Working on a Building*. International Bluegrass Music Association World of Bluegrass Business Conference, Raleigh, NC.

Scelzo, A.; Savage, A.; Waller-Pace, B. (2023). *Bluegrass Education: Working on a Building*. Leadership Bluegrass, International Bluegrass Music Association, Nashville, TN.

Cain, S.; Carter, C. A.; Endo, C.; Kwok, C.; Mui, Y. M.; Wong, D.; Waller-Pace, B. (2023). *Racialization and Asian Arts*. Hybrid Event. Blurring the Color Line with Taiko. San Pedro, CA.

Kater, K.; Thomas, T.; Waller-Pace, B. (2023). *The Black Banjo Revival*. Folk Alliance International Conference.

Jennings, D.; Waller-Pace, B.; Werbin, L. (2022). *Black Women Lead: Event Organizers Creating New Pathways in Old-Time*. Folk Alliance International Conference.

Batisla-ong, J. & Waller-Pace, B. *Creating Community: Social Media as an Educational Forum*. (2021). Society for Ethnomusicology Virtual Conference.

Waller-Pace, B.; Neal, S.; Gant, N.R.; Willis, Franklin; Melzer, A., Ovalles, L. (2021). *Talking Black: Stories from Music Educators*. Virtual Panel. Decolonizing the Music Room.

Waller-Pace, B.; Batisla-ong, L.; Grimsley, J. L.; Mena, C.; Neal, S. Tsui, Alice. (2021). *A Journey, not a Destination: Revisiting the Dialogue*. Virtual Panel. Decolonizing the Music Room.

Waller-Pace, B.; Blount, J. Lartey, Joakim. (2020). *Catskill Conversations: African Traditions in Roots Music*. Virtual Panel. The Ashokan Center.

Kaur Bhachu, D.; Holder, N.; McCauley, M.; McEwen, K.; Silpayamanant J.; Waller-Pace, B. (2020). *Music Educators Perspectives on Decolonization*. Virtual Panel, Organizer and Facilitator. Decolonizing the Music Room.

Batisla-ong, J. & Waller-Pace, B. (2020). *Decolonising pedagogies: Dismantling and disrupting music education practice*. Virtual Panel. Decolonising the Musical University Conference, Reid School of Music, University of Edinburgh.

Batisla-ong, L.; Grimsley, J. L.; Mena, C.; Neal, S. Tsui, Alice. Waller-Pace, B. (2020). *Black Lives Matter, Music Ed, and Current Discourse: A Conversation About Dialogue in Our Field*. Virtual Panel. Decolonizing the Music Room.

## **CONSULTING/CREATIVE PROJECTS**

2024 Fort They Endured by Kamica King Dallas, TX  
Film Screening Talkback Moderator

2023-Present France Clark Center for Keyboard Pedagogy Virtual  
Contributor, Piano Teaching through the Lens of Diversity, Equity, and Inclusion (Online Course)

2023-Present Seattle JazzEd Seattle, WA  
Education Advisor

2022 Peter Pan & Wendy Walt Disney Pictures  
Music Consultant

2021 Wintergrass Youth Orchestra Virtual Event  
Interview Segment with Martha Redbone, Live Discussion with the Wintergrass Youth Orchestra

2021 Juneteenth: A Rainbow Revival Virtual Event  
Presented by Bluegrass Pride and Decolonizing the Music Room, Lineup Curator

2020 Diversity Composers Collective Virtual  
Consultant

2020 New England Dance Masters Brattleboro, VT  
Consultant

2020 Amon Carter Museum of American Art Fort Worth, TX  
Lesson Planning Consultant, Performer; Distance Learning Program

2020 Shout & Shine Online by the Bluegrass Situation and Pinecone Virtual Event  
International Bluegrass Music Association Conference  
Lineup Curator, Host, Performer



## WEB DESIGN/DEVELOPMENT

[www.decolonizingthemusicroom.com](http://www.decolonizingthemusicroom.com)

[www.fwaamfest.com](http://www.fwaamfest.com)

[www.brandipacemusic.com](http://www.brandipacemusic.com)

## OTHER MEDIA

Waller-Pace, B. (2023). Putting Black History Month in Perspective with Brandi Waller-Pace. Web article, The Bluegrass Situation.

Waller-Pace, B. (2022). *Opus 163 – Decolonizing the Music Room*. Podcast Interview. Trilloquy, Trillwerks Media.

Waller-Pace, B. (2022). *Brandi Waller-Pace*. Podcast Interview. Diversify the Stand.

Waller-Pace, B. (2021). *Brandi Waller-Pace*. HearTOGETHER Podcast, The Philadelphia Orchestra.

Blount, J.; Kater, K.; Robinson, J.; Waller-Pace, B. (2022). Podcast Interview. *Ft. Worth African American Roots Music Festival*. Color Me Country Radio with Rissi Palmer. Apple Podcasts.

G., H.; Thomas, K.; Staton, F.; Waller-Pace, B. (2022). *State of the Union*. Podcast Interview. Color Me Country Radio with Rissi Palmer, Apple Podcasts.

Blumenthal, S. T.; Morris, C. R.; Slutter, S.; Tsui, A.; Waller-Pace, B. (2021). *Episode 42: Music in School*. Hybrid Video Podcast. Reinventing School.

Blount, J.; Waller-Pace, B.; Williams, N. (2021). *Brandi Waller-Pace, Nelson Williams, and Jake Blount (Old Time Bass, FWAAMFest, and Post-Quarantine Touring)*. Podcast and Performance. Get Up in the Cool.

Waller-Pace, B. (2020). *Boxed Lunch with Brandi Pace*. Virtual Interview Segment. Fort Worth Community Arts, Arts Council of Fort Worth.

Waller-Pace, B. & Batislaong, L. (2020). *Decolonizing the Music Room; Brandi Waller-Pace and Lorelei Batislaong*. Podcast Interview. Care Chronicles.

Waller-Pace, B. (2020). *Why Decolonizing?* Web Article. Decolonizing the Music Room.

Waller-Pace, B. (2020). *Thoughts of the Fourth of July*. Web Article. Decolonizing the Music Room.

Waller-Pace, B. (2020). *Jake Blount Talks Roots Music and His Own Personal Roots*. Web Interview Article. Decolonizing the Music Room.

Waller-Pace, B. (2019). *A Conversation with Rhiannon Giddens*. Web Interview Article. Decolonizing the Music Room.

Waller-Pace, B. (2019). *The Blues is Not Just Blue- with Jack Pearley*. Web Interview Article. Decolonizing the Music Room.

Waller-Pace, B. (2019). *Decolonizing the Music Room with Brandi Waller-Pace*. Podcast Interview. The Music Room.

Waller-Pace, B. (2019). *Decolonizing the Music Room with Brandi Waller-Pace*. Podcast Interview. Music and Peacebuilding.

Waller-Pace, B. (2019). *Jim Along Josie*. Web Article. Decolonizing the Music Room.

Waller-Pace, B. (2019). *Johnny on the Woodpile*. Web Article. Decolonizing the Music Room.

## **PERFORMANCES/MUSICAL WORK**

2023	2nd Thursdays at the Carter: Inspiration & Insight	Amon Carter Museum, Fort Worth, TX
2023	Tenfold More Wicked Co-composer, with Curtis Heath	Podcast, Exactly Right Podcast Network
2023	Spring Break at the Carter: Sensational Sights	Amon Carter Museum, Fort Worth, TX
2022	The New Faith- Jake Blount Background Vocalist	Album, Smithsonian Records
2022	Art Tales: All Around the World	Amon Carter Museum, Fort Worth, TX
2022	Juneteenth Celebration	Washington-on-the-Brazos State Park, Washington, TX
2022	ArtsGoggle Festival	Fort Worth, TX
2021	Fort Worth Fringe Festival	Fort Worth, TX
2021	Fort Worth African American Roots Music Festival Performer, Host, Organizer	Virtual Event
2020	City of Fort Worth Juneteenth Program	Virtual Event
2019	Austin Stringband Festival With Pace & Barber	Austin, TX
2019	The Affrolachian On-Time Music Gathering With Jake Blount, Kristina Gaddy, Valerie Diaz Leroy, and Shana Tucker	Nasons, VA
2019	Saturday Music Series	Fort Worth East Regional Library, Fort Worth, TX
2019	3rd Thursday Jazz Series	Fort Worth Central Library, Fort Worth, TX
2019	Texas Independence Day Celebration With Pace & Barber	Washington-on-the-Brazos State Park, TX
2019	Howard University African American Roots Music Circle With Sara Ghebremichael, Dr. Sais Kamalidiin, Jake Blount, Aaron Freeman	Washington, DC

2019	Fort Worth Django Reinhardt Festival	Arts Fifth Avenue, Fort Worth, TX
2019	Austin Friends of Traditional Music Midwinter Festival With Pace and Barber	Austin, TX
2019	Girls Rock Fort Worth Album Release With Cena Nova	MASS, Fort Worth, TX
2018	A Long Road- Audra Scott Arranger	Album, Independent Release
2017-2019	East Fort Worth Community Jazz Band Vocalist and Pianist	Fort Worth, TX
2017-2019	Lone Star String Band Vocals, Guitar, Banjo	Dallas/Fort Worth, TX
2018	This Could Be Love- Eric Debonair McNair Background Vocalist	Album, Independent Release
2015-2020	A Very Good Friday with Brandi Waller-Pace Annual Event; Songwriter, Arranger, Performer	Arts Fifth Avenue, Fort Worth, TX
2012	Promises- Nicholas Ryan Gant Songwriter, Lyricist	Album, Independent Release
2011	Jazz at the Muse: Don't Think Twice feat. Brandi Pace and Tatiana Mayfield Dallas Academy of Black Arts and Letters	Dallas, TX
2011	DC Jazz Festival with Bobby McFerrin With Afro Blue	Warner Theatre, Washington, DC

## **SERVICE/LEADERSHIP**

<b>2023</b>	LEADERSHIP BLUEGRASS	NASHVILLE, TN
Part of a cohort of professionals from various aspects of the music industry coming together to study business, organizations, institutions, and resources within the bluegrass industry and assess current needs.		
<b>2022- PRESENT</b>	BOARD OF DIRECTORS	FOLK ALLIANCE INTERNATIONAL
Served on programming/awards committee and nomination committee, advocated for the mission of preserving, promoting, and presenting folk music (expansively defined organizationally as "music of the people").		
<b>2021</b>	COMMUNITY ADVISOR	CHORUS AMERICA
Reviewed funding guidelines and process drafts and provided feedback for the creation of new Music Education Partnerships Grants Program.		
<b>2019- PRESENT</b>	SOCIAL MEDIA COMMITTEE	AMERICAN ORFF SCHULWERK ASSOCIATION
Assisted with media site maintenance and updates, enhanced AOSA social media presence, designed social media graphics.		
<b>2019-2020</b>	CAMPUS EQUITY TEAM, BRUCE SHULKEY ELEMENTARY SCHOOL	FORT WORTH, TX

Supported principal in addressing campus equity needs through implementation of Courageous Conversations equity training and development of action steps geared toward improving systemic racial inequity, assessed data in areas such as discipline and attendance.

**2018- PRESENT** FORT WORTH ISD RACIAL EQUITY COMMITTEE FORT WORTH, TX

Developed and recommended policy and priorities for addressing racial inequities in the district; Academics and Access Subcommittee Chair and Communications Subcommittee Chair (2018-2019), responsible for scheduling subcommittee meetings, arranging guest attendees, gathering data, and presenting progress to the main committee.

**2018-2019** TEXAS AFRICAN AMERICAN STUDIES COURSE CURRICULUM ADVISORY TEAM FORT WORTH, TX

Helped to formulate curriculum standards for Texas' first state-approved African American high school course.

**2019-2020** FORT WORTH ISD ACADEMIC CONVENING COMMITTEE FORT WORTH, TX

Met quarterly to provide feedback on initiatives and decisions from the district's academic divisions.

**2019** LEADERSHIP ISD CAMPUS VOICE FELLOWSHIP FORT WORTH, TX

Engaged in monthly sessions and readings on school finance, school board governance, voter engagement, and racial equity in education; Participated on action team to develop advocacy action plans and presented to school board members.

**2018-2019** COOPERATING TEACHER FORT WORTH, TX

Assisted student teacher in developing and implement lessons, classroom management, instructional needs, and general considerations of teaching music.

**2016-2018** FORT WORTH ISD MENTOR MUSIC TEACHER COMMITTEE FORT WORTH, TX

Met with mentee teacher to discuss lessons, classroom management, instructional needs, and general acclimation to teaching music in the district; observed mentor teacher and provided feedback to help shape practices.

**2016-2019** FORT WORTH ISD DISTRICT ADVISORY COMMITTEE FORT WORTH, TX

Met with members to advise the superintendent and school board on educational plans, goals, performance objectives, and instructional programs.

**2018-2019** AMERICAN ORFF SCHULWERK DIGITAL MENTORSHIP PROGRAM MENTEE VIRTUAL PROGRAM

Develop professional goals with an experienced mentor teacher and received coaching through email and virtual conferencing, following a timeline throughout the school year.

## **MEMBERSHIPS**

Recording Academy	2023-Present
International Kodaly Society	2023-Present
Folk Alliance International Lifetime Membership	2021-Present
Society for Ethnomusicology	2021-Present
International Bluegrass Music Association Professional Membership	2021-Present
International Society for Black Musicians	2021-Present
Organization of Kodaly Educators	2020-2022
American Folklore Society	2019-Present
National Association for Music Educators	2019-Present
American Orff Schulwerk Association	2017-present
Texas Music Educators Association	2015-present
American Society of Composer, Authors, and Publishers	2013-present

## **LANGUAGES**

Spanish– Can speak, read, and write at a basic functional level.